

## **RITA MARALLA**

**Filmmaker \ Visual anthropologist**

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### **PERSONAL PROJECTS**

#### **HOMEWORKS #1**

Vicenza, 2015 (being editing)

A survey on the imaginary poetic family and relationships that occur within the home . What role I have in my house ? What is for me " home " ? How to live and through the spaces that make up ? The house , one of the private space par excellence , is a strong element of conditioning and expression of identity and specific roles . Our project aims to examine the process by which the roles and identities of the people who live there are concretized .

Production: Marsala, AdaLab

#### **IL CORPO CHE SONO**

Milan, 2014

Link: [Il corpo che sono](#)

Video installation and performance for a multi-sensory experience between bodies, food and desires. A project conceived and developed in collaboration with Silvia Towers.

#### **EPOMENISTASI ATENE: MURI E CORPI DI UNA METROPOLI CONTEMPORANEA**

Athens, 2013

Link: [Epomenistasi atene](#)

The work is presented as an installation made up of three different sections, generated independently but with references to each other. Common starting point is the street: the exploration of the city, the photographic documentation of specific subjects present on the walls, the use of video as a memory tool about environments and meetings.

#### **ETSI**

Athens, 2013

Link: [Etsi](#)

The storms, in Athens, come suddenly. The sky changes quickly, the birds run away and people, unprepared, they run under a rain hectic but short.

Original music created for the musical collective "[Teresa La Notte](#)".

## **VIA ASPROMONTE 21: FRAMMENTI DI UN POMERIGGIO QUALUNQUE**

Monza, 2012

Link: [Via Aspromonte 21](#)

An abandoned space since for years turns into a place capable of expressing sociability and creativity.

## **RIFLESSI**

Cinisello Balsamo, 2010

Link: [Riflessi](#)

A look at the city through the reflections that it itself creates. A reflection on the landscape that surrounds us and of which, unwittingly, we are as a little part.

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## **WORKSHOPS**

### **SOLARI 40**

Milan, 2014\2015 (being editing)

Laboratory organized by "*Immaginariesplorazioni*": an audiovisual research with anthropological approach, who wants to experience an interdisciplinary course on the possible forms of urban living.

### **DI SCARTO IN SCARTO**

Milan, 2014

Link: [Di scarto in scarto](#)

A workshop of art therapy that introduces the "theme of caring" creating simple sculptures, starting from waste materials.

In collaboration with "Exodus Foundation (Milan).

### **WHAT DO YOU THINK YOU ARE?**

Athens, 2013

Link: [What do you think you are?](#)

Laboratory conducted within the project "*Exploring GAPS: Gender, Art and Public Spaces*" in order to investigate the perception that some boys and girls have about their own sexuality, their bodies and the relationship between males and females.

Realized with Michela Nardi, in collaboration with "Betty & Books" (Bologna) and HAI (Athens)

## **TG PONTE**

Milan, April 2011 and October 2012

Link: [Tg Ponte](#)

Laboratory realized with teenagers in the neighborhood Ponte Lambro, in collaboration with the association "Spazio Ponte". The project, lasting four months, has developed as weekly activities proposed to some guys who attend the center aggregation; the goal was to get them to use the visual language to communicate simple and fun content identified by themselves.

## **R + G**

Cinisello Balsamo, 2010

Link: [R + G](#)

Dramaturgy of community developed within the neighborhood Sant'Eusebio (Cinisello Balsamo, Milan). The story of Romeo and Juliet as a backdrop to tell the stories of the city and his inhabitants. Project made by "Officina Binaria" and "Marse Onlus".

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## **DOCUMENTARIES**

### **SMARRIMENTO \ AVVICINAMENTO**

Athens, 2013

Link: [Smarrimento \ Avvicinamento](#)

Directing, shooting, editing: Rita Maralla

Camera assistant: Laura Marcato

Production: Betty&Books

### **IL MESTIERE DEL PADRE**

Bovisio, 2013

Link: [Il mestiere del padre](#)

Director: Mauro Donzella

Camera operator: Rita Maralla

Production: Centro Sperimentale di Cinematografia

### **IL CINEMA BEVILACQUA**

Venice, 2013

Link: [Il cinema Bevilacqua](#)

Director: Filippo Baracchi  
Director of photography: Simone Cancian  
Camera operators: Filippo Baracchi, Simone Cancian, Rita Maralla, Cecilia Irene Massaggia  
Productions: "Settimo Binario"

### **YOU NOT HOLIDAY – A Nord di Lampedusa**

Milan, 2012  
Trailer: [You not holiday](#)

Directing, shooting, editing: Rita Maralla, Alberto Valli

### **NESTLE' PURINA- Istituzional**

Portogruaro, 2011  
Trailer: [Nestlè Purina](#)

Production: Ottofilm.srl  
Second camera operator: Rita Maralla

### **CAPPELLINI (Istituzional)**

Milan, 2011  
Link: [Cappellini](#)

Production OttoFilm.srl  
Camera operator: Rita Maralla

### **FEDERICO BORROMEO E L'AMBROSIANA**

Milan, 2011  
Link: [Federico Borromeo e l'Ambrosiana](#)

Director: Paolo Bernardi  
Director of photography: Gerardo Fornari  
Camera operators: Rita Maralla, Francesco Meliciani  
Production: Centro Sperimentale di Cinematografia (MI)

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## **EVENTS \ SPOT \ FILMS**

### **GREENTIRE - Spot**

Milan, 2014  
Link: [Greentire](#)

Director: Marco Armando Piccinini  
Director of photography: Leonardo Modonutto  
First Assistant Camera: Carlo Pastaccini  
Second Assistant Camera: Rita Maralla  
Production: Greentire, Centro Sperimentale di Cinematografia (MI)

### **THE REPAIRMAN - Film**

Italy, 2014

Link: [The Repairman](#)

Directos: Paolo Mitton  
Director of photography: David Rom  
First Assistant Camera: Federico Torres  
Second Assistant Camera: Rita Maralla  
Production: Aidia Productions, Seven Still Pictures

### **FUERENERGIE - Performance**

Bussana, 2012

Link: [Fuerenergie](#)

Director: Paolo Pioltelli  
Camera operators: Silvia Capuana, Rita Maralla, Paolo Pioltelli  
Production: Chasma Ges Teatro

### **THE MEDIA RUNNING CHALLENGE 2011 - Spot**

Milan, 2011

Link: [The media running challenge](#)

Director: Claudia Risi  
Second Camera Assistant: Rita Maralla  
Production: OttoFilm.srl

### **PLAY WITH ME – QUASI SEMPRE INSIEME - Performance**

Segrate, 2011

Link: [Play with me](#)

Directing, shooting, editing: Rita Maralla  
Production: Le città sottili

### **PEPSI, REFRESH YOUR WORLD! - Spot**

Milan, 2011

Link: [Pepsi](#)

Director: Paolo Bernardi  
Director of photography: Stefano Spiti  
Second Camera Assistant: Rita Maralla

### **XIX MUSICAL COMPETITION – Musical Event**

Milan, 2010  
Link: [Società Umanitaria](#)

Director: Gualtiero Venturelli  
Camera operators: Mauro Donzella, Rita Maralla, Giuditta Mora  
Production: Società Umanitaria

### **NERO GELATO LATTE PERUGINA - Spot**

Milan, 2010  
Link: [Perugina](#)

Director: Claudia Risi  
Director of photography: Stefano Spiti  
Camera assistant: Rita Maralla, Eloy Zecca  
Production: Estra SRL

### **YAWN - Shorfilm**

Milan, 2010  
Link: [Yawn](#)

Director: Federico Floridi  
Director of photography: Francesco Galli  
Camera assistant: Eloy Zecca, Paolo Pioltelli  
Video assist: Rita Maralla  
Production: Noinonsiamosolostanchi, StudioPlumks.com, Federico Floridi

### **START-UP HAPPENING – Public Event**

Cinisello Balsamo, 2009  
Link: [Start-Up Happening](#)

Directing, shooting, editing: Rita Maralla  
Production: Marse Onlus, [Museum of Contemporary Photography](#) (CB)

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## PROFESSIONAL EXPERIENCES

- **Since 2010 until today:** freelance (camera operator and editor)
  - **September 2014 \ January 2015:** Creation of an extra- educational laboratory in four higher education institutes of the city of Ferrara ; through an anthropological approach and using visual material, the project was intended to provoke a confrontation between students with respect to specific issues such as female genital mutilation and other practices related to the construction of the body , identity and sexuality ;
  - **October 2013 \ October 2014:** technical warehouse's supervisor and support in the development of multimedia projects with students at the "[National School of Cinema](#)" (MI);
  - **September 2012 \ April 2013:** involved in the project "*GAPS: Gender, Art and Public Spaces*" (Athens) promote by "[Betty&Books](#)" and HAI (Hellenic Association of Informatics): design and implementation of activities related to the multi-disciplinary relationships between gender, identity and public space;
  - **October 2010 \ June 2012:** camera operator and editor for "[Ottofilm](#)" (MI);
  - **September \ July 2010:** preparation and control of the photographic material and electrical cinema equipment at "[AMG International](#)" (MI);
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## EDUCATIONAL

- **September 2012 \ May 2013:** selected for the European Voluntary Service: "[Exploring GAPS: Gender, Art and Public Spaces](#)" with [Betty&Books](#) (Bologna) and [HAI](#) (Athens);
  - **September 2010 \ October 2012:** Graduation in "*Director of documentaries and commercials*" - [National School of Cinema](#) (MI);
  - **April \ July 2010:** certificate of attendance in *Final Cut Studio Pro* at "[Espero Srl](#)" (MI);
  - **September 2004 \ December 2007:** bachelor's degree in "Etno-Anthropological Sciences" (110\110) at Alma Mater Studiorum (Bologna);
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## LANGUAGE SKILLS

- **Level B2** (understanding, listening, speaking and writing): spanish, english, french;
- **Level A1** (understanding, listening, speaking and writing): modern greek;